The Golden Dance
Michèle Sharik, Handbell Solo Artist
Performer, Teacher, Clinician, Composer, Arranger & Publisher

The Lake at Evening

From *Three Tone Pictures, Op. 5, No. 1*

by Charles Tomlinson Griffes
transcribed and arranged by Michèle Sharik

for

Solo handbells and piano
Key: A Major
Bells Used: B4-B7

THIS IS A SAMPLE

ASCAP Reference Number: 241613
ASCAP Title Code: 200072591

What is included in this PDF?

- a full score (showing both bells and keyboard parts);
- a "clean" copy (ie. no choreography) of the solo handbell part;
- a copy of the solo handbell part with suggested choreography written in;
- program notes; and
- a copy of our License Terms.

If you have any questions or comments about this or any product or service from The Golden Dance, please do not hesitate to contact Michèle!

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PROGRAM NOTES

Charles Tomlinson Griffes was born in Elmira, New York on September 17, 1884 and died on April 8, 1920.

Before America had established a recognizable classical composing school of its own, its turn-of-the-century composers fell strongly under the sway of European traditions. Most musicians went abroad to study and absorb the national styles of Germany and France. Griffes went to Germany in 1904 with the intent of becoming a concert pianist. While there, he supplemented his piano studies with lessons in composition from Wagner's disciple Engelbert Humperdinck (composer of *Hansel and Gretel*), and eventually gave up performance in favor of composition.

Although considered by many to be an American Impressionist composer, he was a composer whose works stretched far beyond this general classification. To label him as such is to disregard the majority of his compositions, compositions that range from works in a German Romantic style to pieces composed in an experimental way. He was aware of what was happening musically in the United States and around the world, and he used these elements, along with his own individual style, in his compositions.

Griffes was among the most talented American composers of his generation -- a fine musical craftsman who experimented constantly in search of a personal musical voice. His earliest works, written while he was a conservatory student in Berlin, are thoroughly German and Romantic in style, but after returning to the United States in 1907 (to take a teaching job at a New York private school for boys), his musical language expanded to include Impressionistic textures influenced by Debussy and striking musical devices. His best-known works come from 1917 and later: beginning with the orchestral tone-poem *The Pleasure-Dome of Kubla Khan*, he created a personal style that blends uncompromising dissonances with beautifully flowing melodies, and occasional Oriental effects.

Dating from 1910, *The Lake at Evening* (the first movement of *Three Tone Pictures*, Op. 5) shows Griffes beginning to turn away from the German Romantic style to a more nontraditional voice, using many of the elements of the Impressionist style.

The manuscript bears the epigraph:

... for always...
I hear lake water lapping with low sounds
by the shore...

William Butler Yeats
From The Lake Isle of Innisfree

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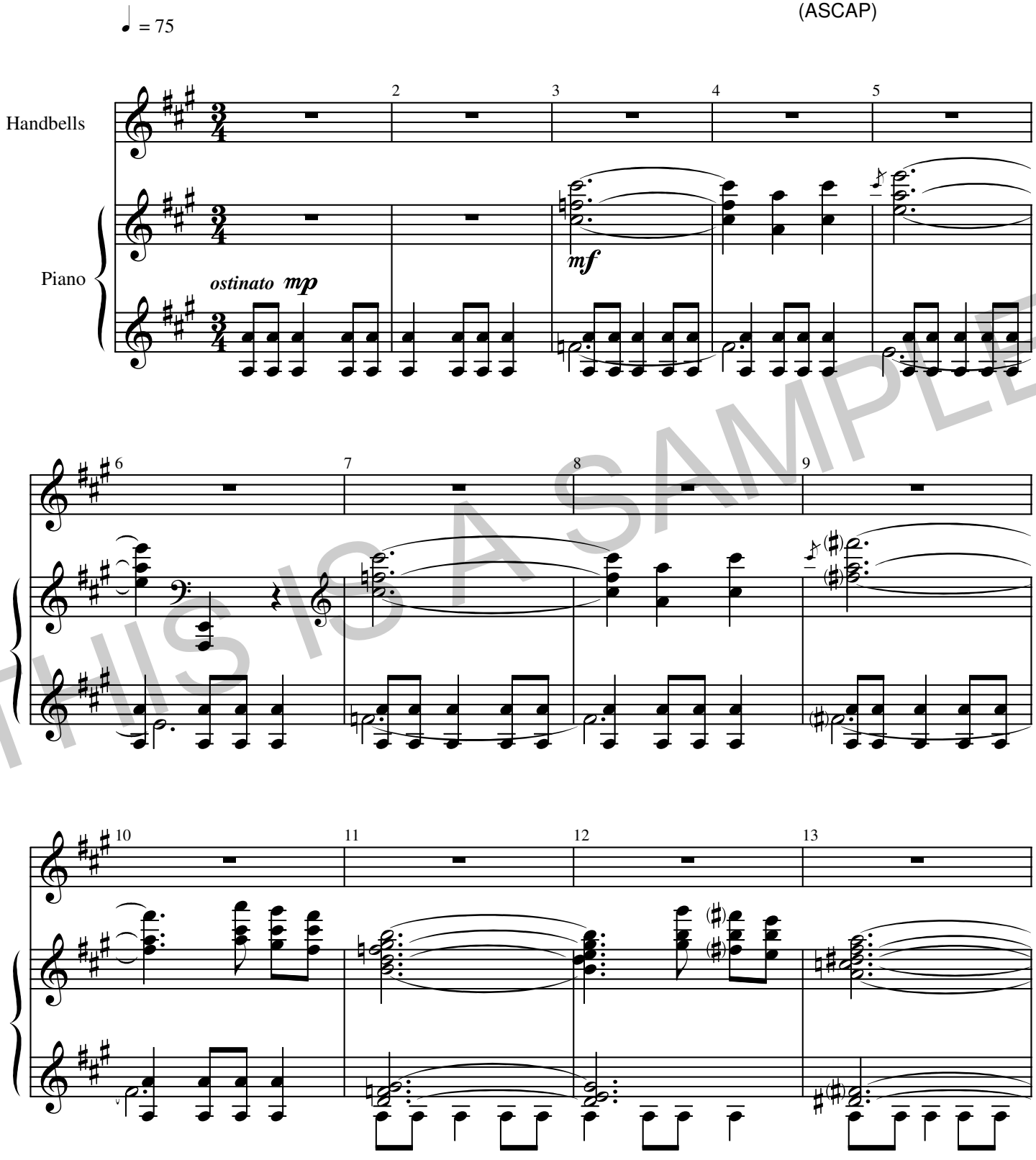
The Lake at Evening

Three Tone Pictures, Op.5, No. 1

Charles Tomlinson Griffes

Transcribed & Arranged
by Michèle Sharik
(ASCAP)



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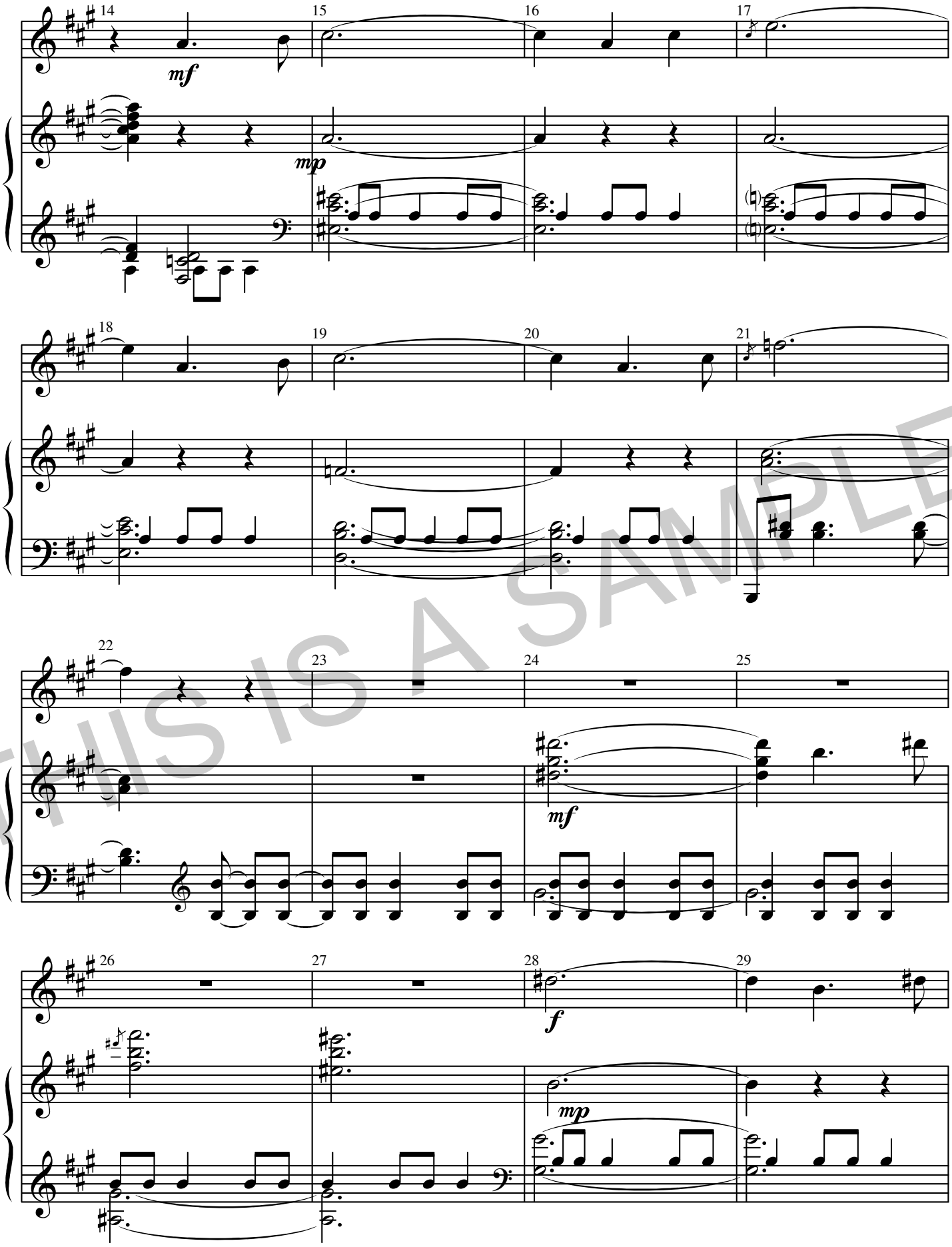

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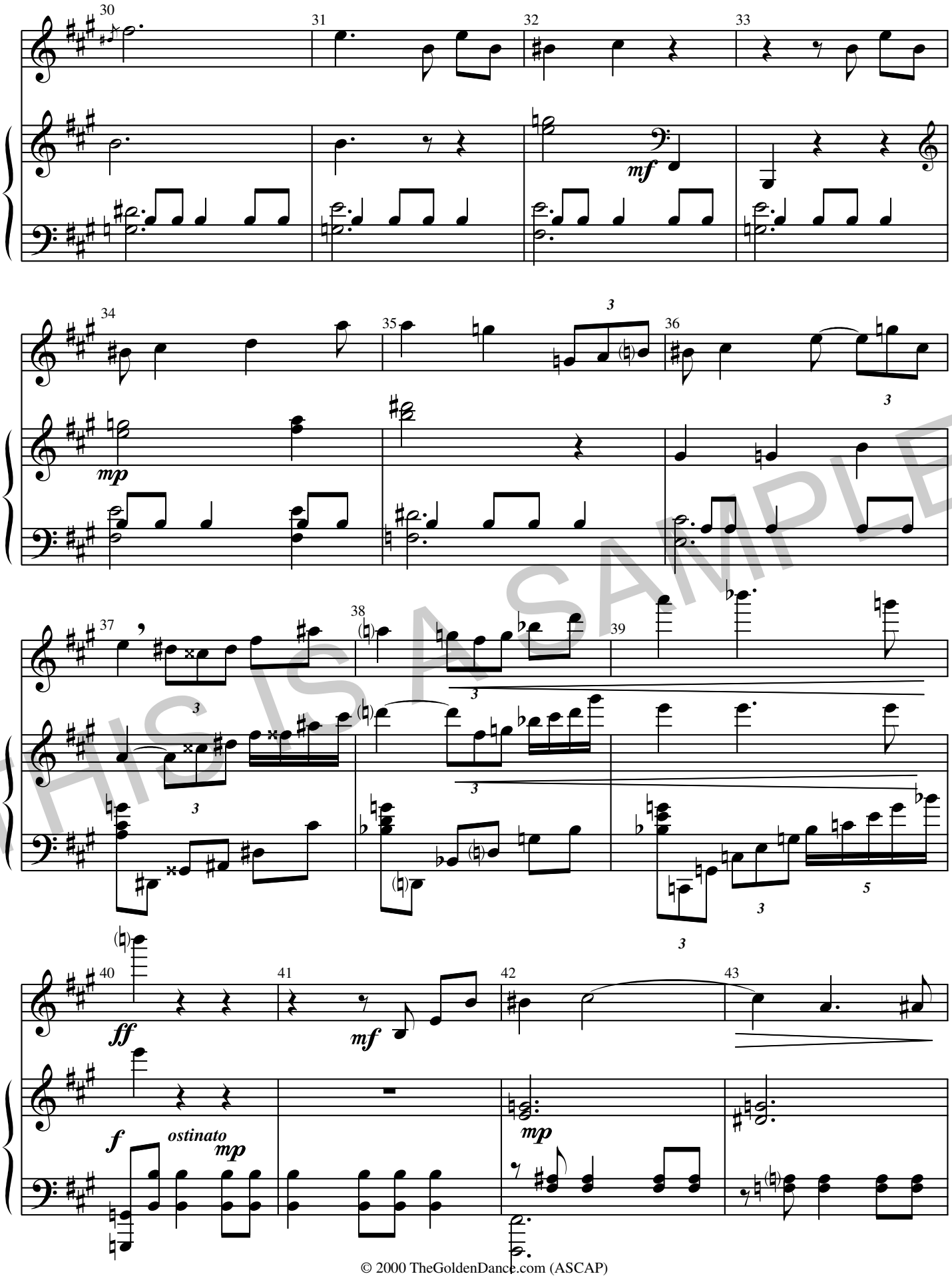

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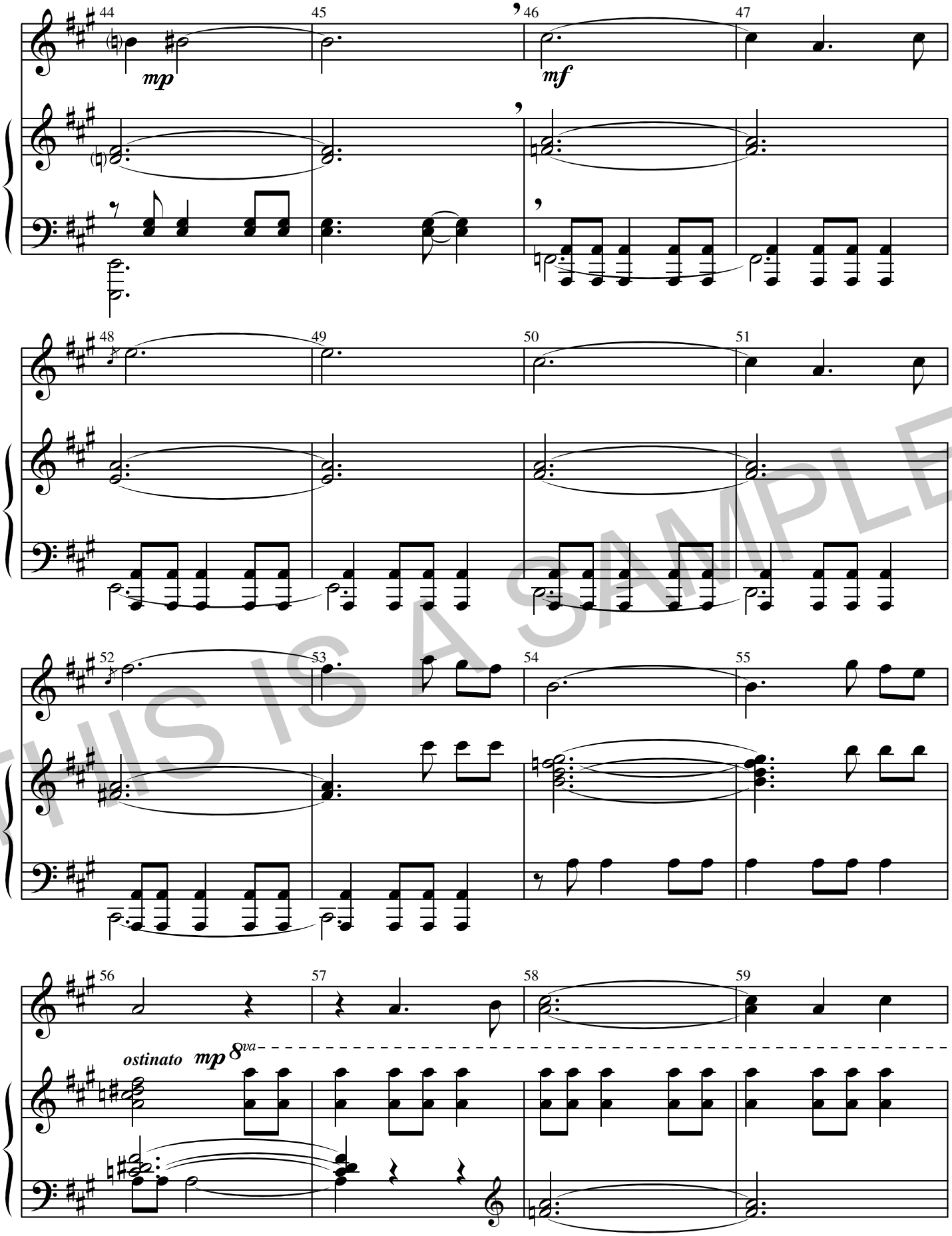

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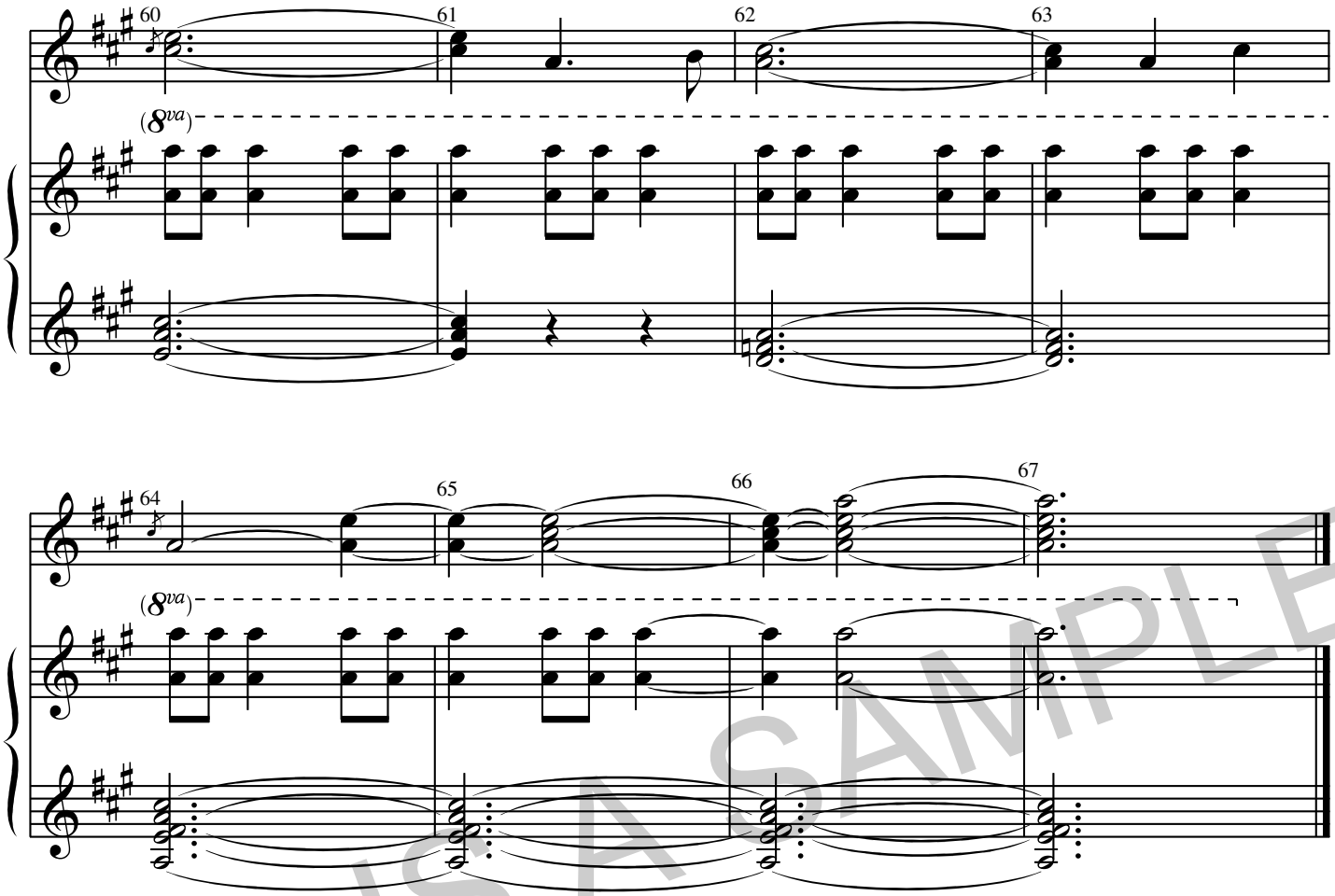

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I hear lake water lapping with low sounds
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William Butler Yeats
From *The Lake Isle of Innisfree*

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The Lake at Evening

Three Tone Pictures, Op.5, No. 1

Charles Tomlinson Griffes

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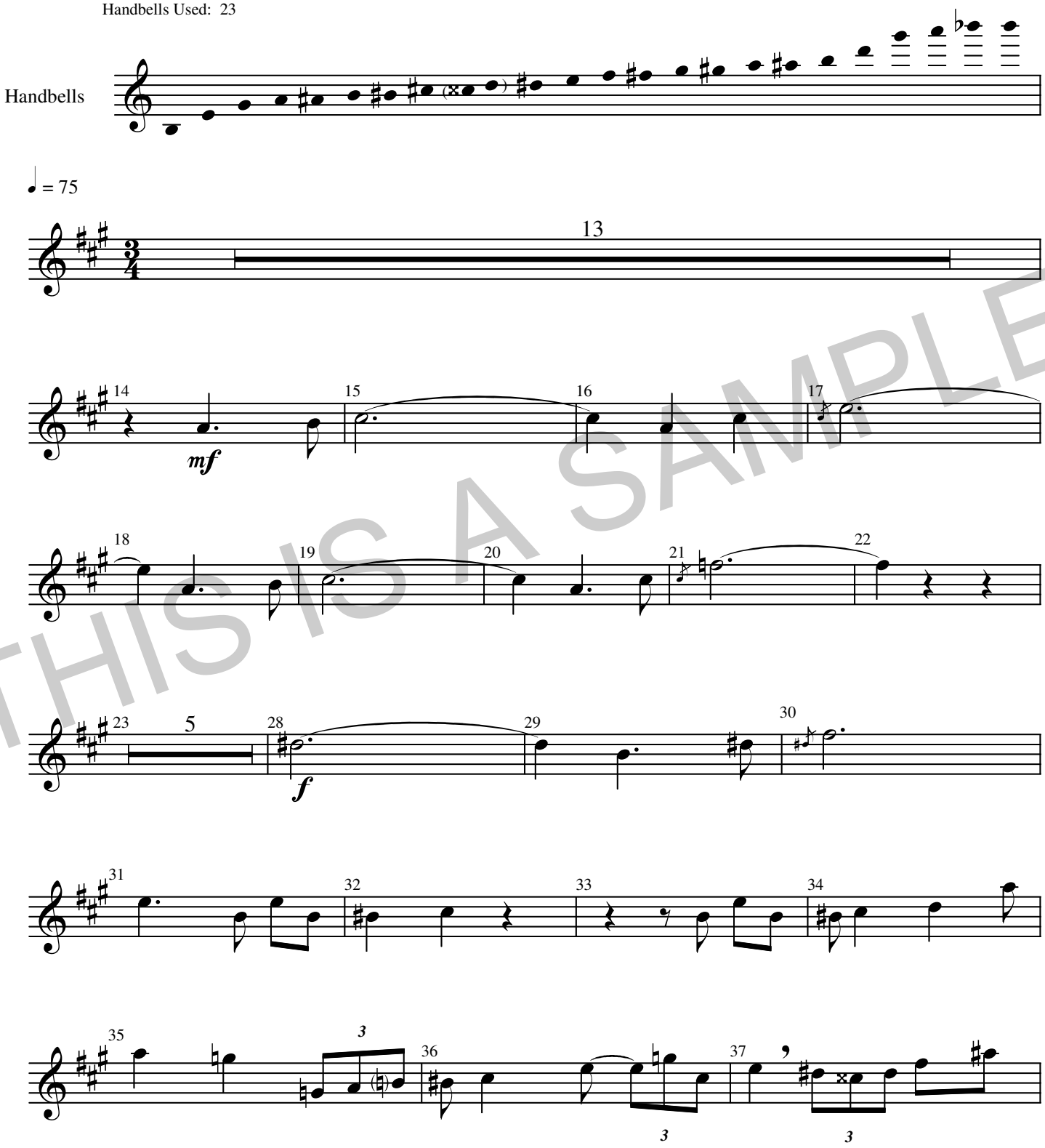
(ASCAP)

Handbells Used: 23



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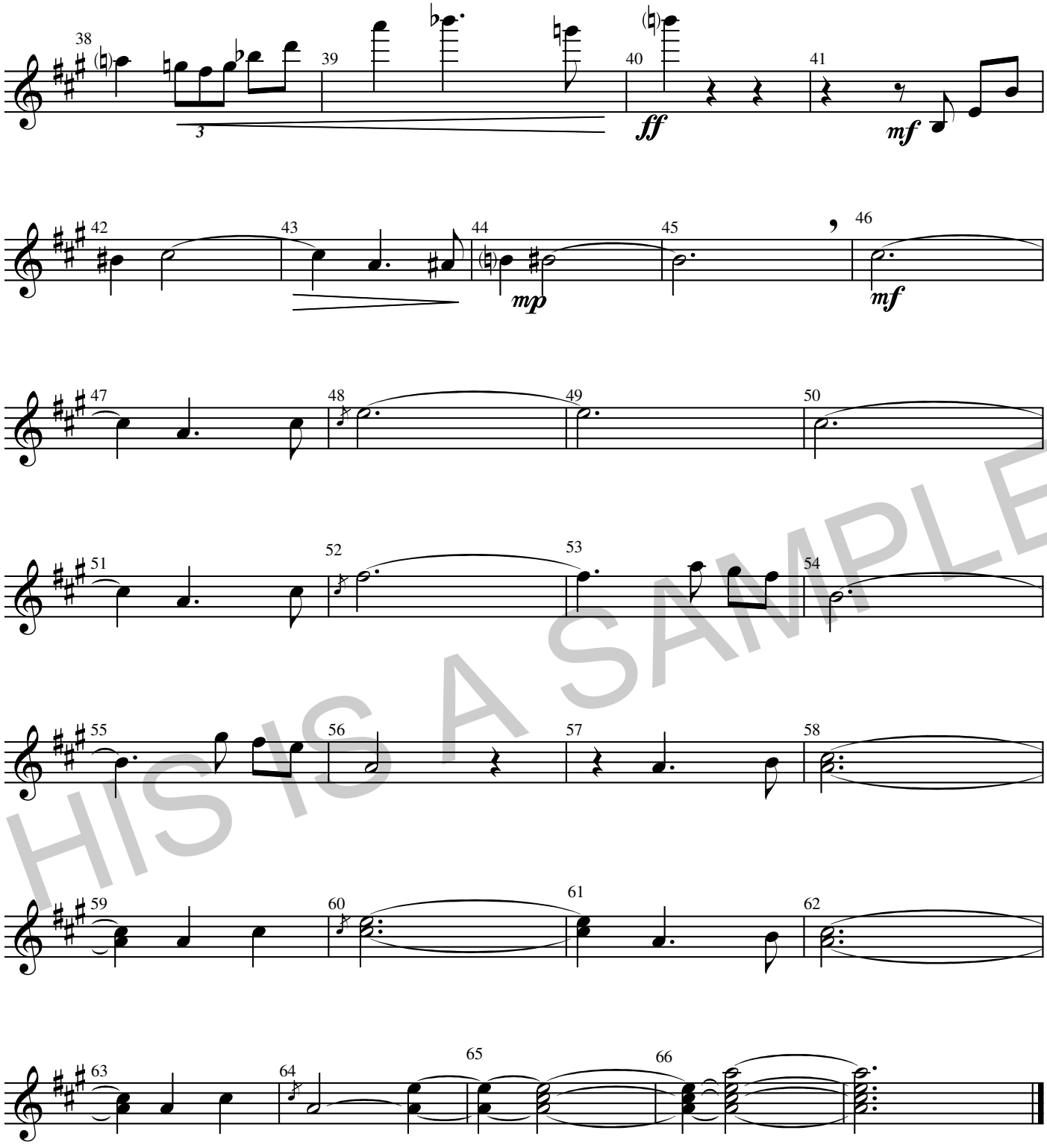

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Performance Suggestions

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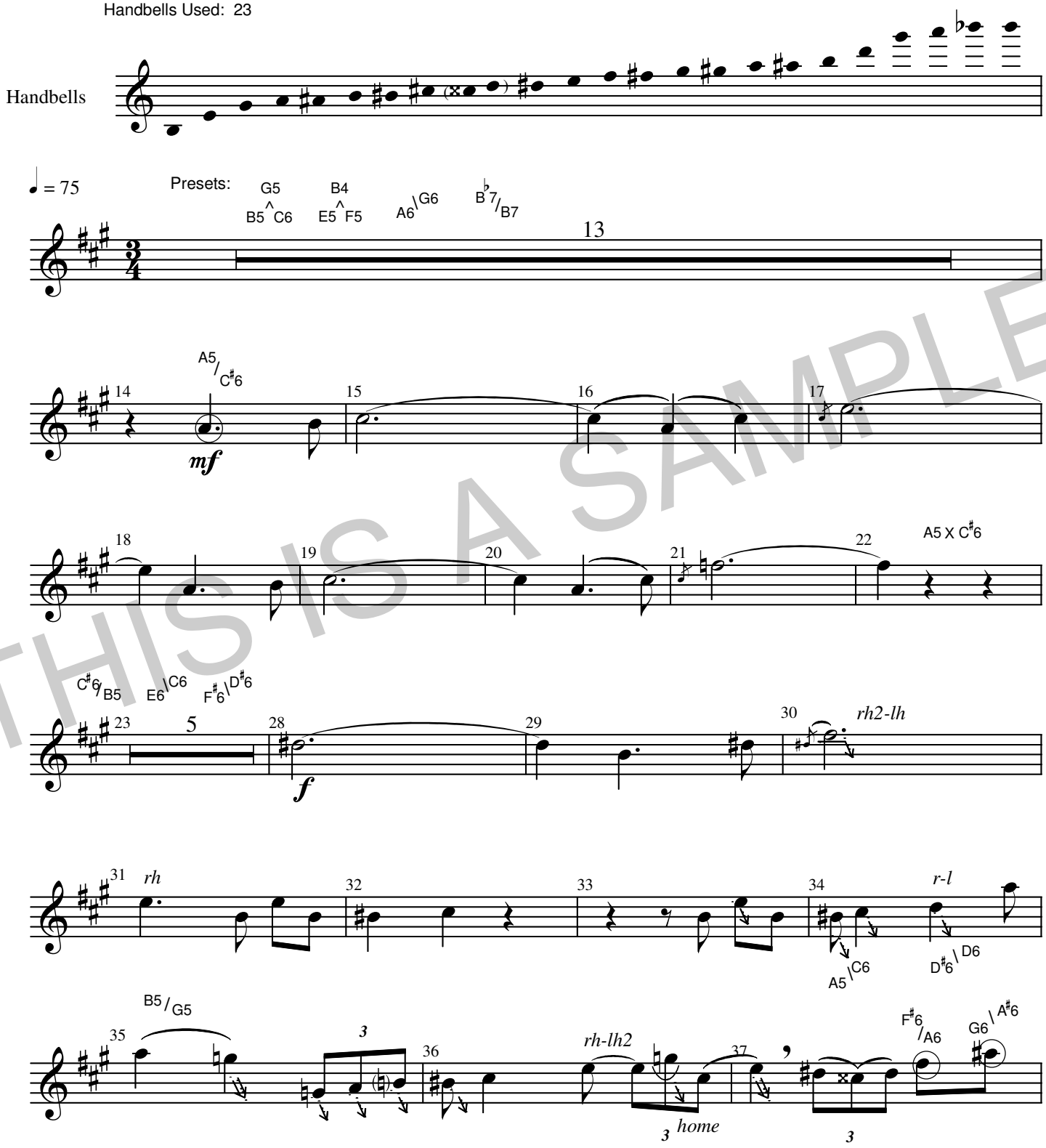

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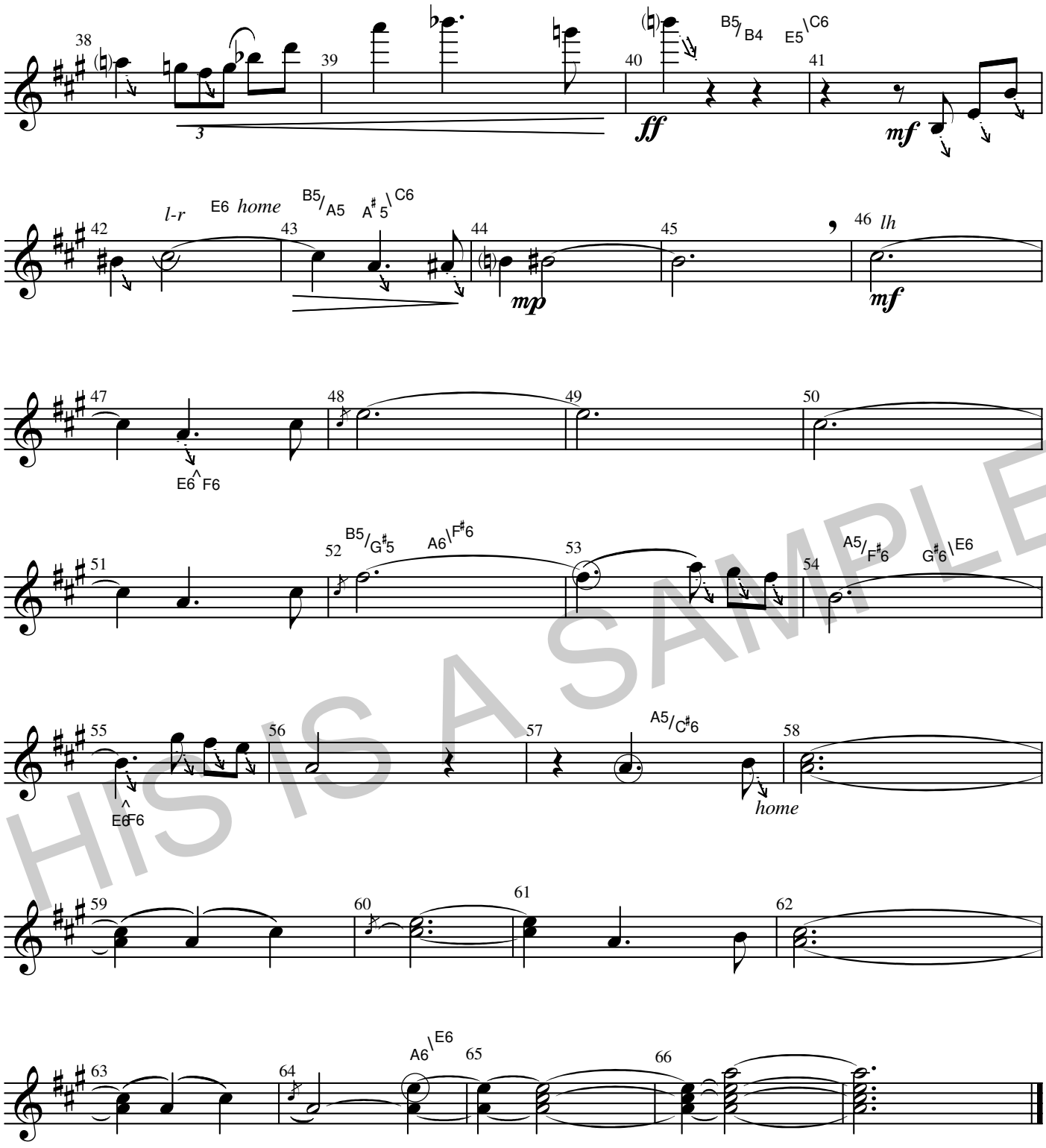

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